

Victoria, BC  
[aileenpen@gmail.com](mailto:aileenpen@gmail.com)  
[www.aileenpenner.com](http://www.aileenpenner.com)

## EDUCATION

- 2016      **Diploma in Visual Arts** – Camosun College, Victoria, BC
- 2005      **Certificate in Creative Writing (Poetry, Non-fiction)** - SFU's The Writer's Studio, Vancouver, BC
- 2004      **Masters of Environmental Studies** (Visual Art & Writing) - York University, Toronto, Ontario
- 2000      **Bachelor of Arts (Communication/Co-op Certificate)** - Simon Fraser University, Burnaby, BC

## SOLO EXHIBITIONS

- 2018      *The Mechanics of Fracture*, Xchanges Gallery, Victoria, BC

## SELECTED GROUP (JURIED) EXHIBITIONS

- 2018      *Strong Women, Strong World (VAC Show)* The Bay Centre, Victoria, BC
- 2018      *Fortune Gallery*, Victoria BC
- 2016      *593*, Camosun Visual Arts Grad Group Show, Victoria, BC
- 2016      *The Art-Poem-Art Experiment*, Curated Group Show, Camosun College, Victoria, BC
- 2015      *Spark: emerging collisions between art & science*, VIVO Media Arts Centre, Vancouver, BC
- 2015      *Out of the Grey*, Camosun Visual Arts Year One Group Show, Victoria, BC
- 2006      One of Two Artists, “Salmon Tales” Gulf of Georgia Cannery, Steveston, BC, Canada
- 2005      Featured Artist in “Salmon Tales,” a multi-media group show at CityScape Gallery, North Vancouver BC, Canada

## RESIDENCIES

- 2015      Summer **Artist in Residence**, Cetus Research & Conservation Society, West Craycroft Island, Jonstone Strait, BC

## AWARDS

- 2015 Morrison Smeltzer Visual Arts Award, Camosun College
- 2015 Scholarship Award from the BC Arts Council
- 2015 Bursary from Victoria Visual Arts Legacy Society

## PUBLICATIONS (SELECTED)

- 2015 “Inspired Collaboration: A Summer Artist Residency with Whale Researchers,” *BCATA Journal for Art Teachers*, Vol 57, No. 2, p.33-40.
- 2006 “Lying: A Play in Two Acts / An Interview with Poet Betsy Warland” *Women & Environments Magazine*, No. 72/73, (Fall/Winter 2006), p.19-20.
- 2006 “Eco-Art Activism” in *Wild Fire: Art as Activism* (2006), D. Barndt, Editor, Sumach Press.

## CHARITY FUNDRAISER DONATIONS

- 2013 Balfour Friends Foundation Charity Auction, Sidney, BC
- 2012 Queer Film Festival Auction, Vancouver, BC

## RELATED EXPERIENCE

- 2016 Dying to Rust, Encaustic Course with Pam Nichols, Seattle, Washington
- 2016 Co-Organizer, The Art-Poem-Art Experiment, Camosun College
- 2015-16 Volunteer, Open Space Gallery, Victoria, BC
- 2012 **Founder & Curator, The Poetry of Science / the Science of Poetry Workshop.** Taught a four-week collaborative poetry course with five scientists and five poets that culminated in a curated performance event in December 2012. I produced a chapbook of published poems.
- 2012 **Fellow, Science Communications Program** (2012) - Banff Centre for the Arts
- 2010 **Poetry Apprentice** (with Rachel Rose) The Writer’s Studio, Simon Fraser University, Vancouver, BC
- 2008-2009 **Instructor, Encaustic Mixed-Media**  
I co-taught with artist Danielle Arsenault, a day-long encaustic workshop to adults